



BASSWORKS 2020
April 16-19 St Johns Grammar
School Music Centre
Registrations close Feb 1

Last Name: _____ First Name: _____
Address: _____
City: _____ State: _____
Postcode: _____ Country: _____
Phone: () _____ Mobile: _____
Email: _____
Date of Birth: _____

Please fill out ONLY if the Participant is less than 18 years of age:

Name of Parent/Guardian: _____
Is a parent/guardian attending the workshop with the student?
If NOT:
Is the participant attending under the supervision of another adult?
Their Name: _____

Ability Level

How long have you been playing bass? _____
Current polished repertoire: _____

Bass Teacher's name: _____
Bass Teacher's phone number: () _____
Bass Teacher's email: _____

Participant details: please cross

I wish to perform a piece at the student concert.

I wish to perform in a master class.

Tuition and Other Charges

There is no charge for the accompanying parent or guardian.

Full-Participant Tuition	\$425.00	\$
Advanced Course (April 13-17	\$550.00	\$
Auditor's Fee (per day) non-participant	\$55.00	\$
TOTAL:		\$

Payment: Payment is by direct deposit. Please send in this form and we will respond with an invoice and payment details.

The undersigned applicant (or parent/guardian if the applicant is a minor) releases the workshop management, faculty, and facility of all liability in the event of accidental injury to person or property.

Due to commitments to the faculty and the workshop venue, no refunds will be given after 1st February 2020. The individual who signs the registration form understands and agrees to these terms.

Signature of Applicant: _____

Date: _____

Signature of Parent/Guardian (if applicant is under 18 y.o.):

_____ Date: _____

Photo consent: Photos of a large group of bass players and instruments look great, and each year we try and do this in a creative way. These photos may be shared on the Bassworks website, social media pages and in newsletters. Do you give permission for your child to participate in a large group photo?

Yes No

Throughout the workshop we also take photos to record the event, the classes, master classes and concerts. Are you happy for photos of you and/or your child being shared on our website, in our newsletter and on our social media pages?

Yes No

Signature:

Workshop Details

Venue: **St Johns Grammar School Music Centre,
Gloucester Ave, Belair, 5052 SA**

Eligibility:

The workshop is designed to cater for all ages and abilities (beginners to advanced), and is open to all double bass players. Participants are divided into groups of similar experience and ability for the group classes. Performance in the final group performance is assumed unless otherwise directed during the workshop week. Performance in a solo recital is optional for all participants.

Programme:

Participants' daily schedule will include: a master class, ensemble/technique class, group lesson, attendance at lecture/demonstrations and a Saturday evening concert.

Preparation:

Each student should prepare two or more polished pieces for the daily master class. It is only necessary to learn those pieces that are within your current ability (Try to have these pieces memorised).

Parents:

Parental attendance is encouraged. A parent or a designated adult guardian must accompany students under the age of 14 unless arranged beforehand with Peter McLachlan. There is no charge for the accompanying parent or guardian.

Advanced Course:

The Advanced Course is an option extra for advanced students attending BassWorks 2020. It will involve the in depth study of Francois Rabbath's New Technique Volume 2.

Participants in the Advanced Course will receive a full extra day of tuition, on April 15, with a morning session from 9-12, and an afternoon session from 1-4. These will be held in Belair. In addition, advanced students will have an extra afternoon session from 2:30-4pm each day of the workshop (April 16-19).

Students will need to be familiar with the whole book prior to the workshop, including scale and arpeggio fingerings, exercises and etudes.

Participants who would like to attend the Advanced Course will need to audition. Please email a recording of Etude 21 from Volume 2 to peter@bassworks.com.au along with your registration form.

Auditors:

May observe all master classes, group lessons, free recitals and lectures.

Please bring your own lunch and snacks.