



**BASSWORKS 2020**  
**April 16-19 St Johns Grammer**  
**School Music Centre**  
**Registrations close Feb 1**

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_  
Postcode: \_\_\_\_\_ Country: \_\_\_\_\_  
Phone: (    ) \_\_\_\_\_ Mobile: \_\_\_\_\_  
Email: \_\_\_\_\_  
Date of Birth: \_\_\_\_\_

**Please fill out ONLY if the Participant is less than 18 years of age:**

Name of Parent/Guardian: \_\_\_\_\_

Is a parent/guardian attending the workshop with the student?

**If NOT:**

Is the participant attending under the supervision of another adult?

Their Name: \_\_\_\_\_

**Ability Level**

How long have you been playing bass? \_\_\_\_\_

Current polished repertoire: \_\_\_\_\_

\_\_\_\_\_

Bass Teacher's name: \_\_\_\_\_

Bass Teacher's phone number: (    ) \_\_\_\_\_

Bass Teacher's email: \_\_\_\_\_

**Participant details: please cross**

I wish to perform a piece at the student concert.

I wish to perform in a master class.

**Tuition and Other Charges**

**There is no charge for the accompanying parent or guardian.**

Full-Participant Tuition	\$385.00	\$
Teacher Training (April 13-17	\$385.00	\$
Auditor's Fee (per day) non-participant	\$55.00	\$
<b>TOTAL:</b>		\$

**Payment:** Payment is by direct deposit. Please send in this form and we will respond with an invoice and payment details.

The undersigned applicant (or parent/guardian if the applicant is a minor) releases the workshop management, faculty, and facility of all liability in the event of accidental injury to person or property.

**Due to commitments to the faculty and the workshop venue, no refunds will be given after 1st February 2020.** The individual who signs the registration form understands and agrees to these terms.

Signature of Applicant: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of Parent/Guardian (if applicant is under 18 y.o.):

\_\_\_\_\_ Date: \_\_\_\_\_

**Photo consent:** Photos of a large group of bass players and instruments look great, and each year we try and do this in a creative way. These photos may be shared on the Bassworks website, social media pages and in newsletters. Do you give permission for your child to participate in a large group photo?

Yes                      No

Throughout the workshop we also take photos to record the event, the classes, master classes and concerts. Are you happy for photos of you and/or your child being shared on our website, in our newsletter and on our social media pages?

Yes                      No

Signature:

# Workshop Details

**Venue:**       **St Johns Grammar School Music Centre,  
Gloucester Ave, Belair, 5052 SA**

**Eligibility:**

The workshop is designed to cater for all ages and abilities (beginners to advanced), and is open to all double bass players. Participants are divided into groups of similar experience and ability for the group classes. Performance in the final group performance is assumed unless otherwise directed during the workshop week. Performance in a solo recital is optional for all participants.

**Programme:**

Participants' daily schedule will include: a master class, ensemble/technique class, group lesson, attendance at lecture/demonstrations and a Saturday evening concert.

**Preparation:**

Each student should prepare two or more polished pieces for the daily master class. It is only necessary to learn those pieces that are within your current ability (Try to have these pieces memorised).

**Parents:**

Parental attendance is encouraged. A parent or a designated adult guardian must accompany students under the age of 14 unless arranged beforehand with Peter McLachlan. There is no charge for the accompanying parent or guardian.

**Teacher Training Course:**

The teacher training course, taught by Peter McLachlan and Etienne LaFrance is designed for those who are interested in teaching as a career.

**Auditors:**

May observe all master classes, group lessons, free recitals and lectures except for the Teacher Training.

Please bring your own lunch and snacks. Boiling water will be available for hot drinks.