



BASSWORKS 2019

13th! 16th April Concordia College
Early Bird Registrations close
14th December 2018

Last Name: _____ First Name: _____
Address: _____
City: _____ State: _____
Postcode: _____ Country: _____
Phone: () _____ Mobile: _____
Email: _____
Date of Birth: _____

Please fill out ONLY if the Participant is less than 14 years of age

Name of Parent/Guardian: _____

Is a parent/guardian attending the workshop with the student?

If NOT:

Is the participant attending under the supervision of another adult?

Their Name: _____

Ability Level

How long have you been playing bass? _____

Current polished repertoire: _____

Bass Teacher's name: _____

Bass Teacher's phone number: () _____

Bass Teacher's email: _____

Participant details: please cross

I wish to perform a piece at the student concert.

I wish to perform in a master class.

Tuition and Other Charges

There is no charge for the accompanying parent or guardian. Early bird discounted pricing ends on the 14th of December. Please ensure your registration form and payment is recieved before this date.

Full-Participant Tuition	(\$425.00) \$385.00	\$
Advanced Course (April 12-16)	\$130.00	\$
Auditor's Fee (per day) non-participant	\$55.00	\$
TOTAL:		\$

Payment: Please choose either of the options below and mail with completed registration form to:

BassWorks Australia

P.O. Box 130 Belair, South Australia, 5052

Direct deposit: (preferred please email info@bassworks.com.au and we'll email bank info)

Credit Card: We accept Visa & MasterCard

Name on Card: _____

Card Number: ____ _ ____ _ ____ _ ____ _ ____ _ ____ _

Card Expiry Date: _____

Card Holder's Signature: _____

The undersigned applicant (or parent/guardian if the applicant is a minor) releases the workshop management, faculty, and facility of all liability in the event of accidental injury to person or property.

Due to commitments to the faculty and the workshop venue, no refunds will be given after 1st Feburary 2019. The individual who signs the registration form understands and agrees to these terms.

Signature of Applicant: _____

Date: _____

Signature of Parent/Guardian (if applicant is under 18 y.o.):

_____ Date: _____

Photo consent: Photos of a large group of bass players and instruments look great, and each year we try and do this in a creative way. These photos may be shared on the Bassworks website, social media pages and in newsletters. Do you give permission for your child to participate in a large group photo?

Yes No

Signature:

Workshop Details

Venue: **Concordia College Music Centre,
45 Cheltenham St, Highgate SA**

Eligibility:

The workshop is designed to cater for all ages and abilities (beginners to advanced), and is open to all double bass players. Participants are divided into groups of similar experience and ability for the group classes. Performance in the final group performance is assumed unless otherwise directed during the workshop week. Performance in a solo recital is optional for all participants.

Programme:

Participants' daily schedule will include: a master class, ensemble/technique class, group lesson, attendance at lecture/demonstrations and a Saturday evening concert.

Preparation:

Each student should prepare two or more polished pieces for the daily master class. It is only necessary to learn those pieces that are within your current ability (Try to have these pieces memorised).

Parents:

Parental attendance is encouraged. A parent or a designated adult guardian must accompany students under the age of 14 unless arranged beforehand with Peter McLachlan. There is no charge for the accompanying parent or guardian.

Advanced Course:

The Advanced Course is an option extra for advanced students attending BassWorks 2019. It will involve the in depth study of Francois Rabbath's New Technique Volume 2.

Participants in the Advanced Course will receive a full extra day of tuition, on April 12, with a morning session from 9-12, and an afternoon session from 1-4. These will be held in Belair. In addition, advanced students will have an extra afternoon session from 2:30-4pm each day of the workshop (April 13-15).

Students will need to be familiar with the whole book prior to the workshop, including scale and arpeggio fingerings, exercises and etudes.

Participants who would like to attend the Advanced Course will need to audition. Please email a recording of Etude 21 from Volume 2 to peter@bassworks.com.au along with your registration form.

Auditors:

May observe all master classes, group lessons, free recitals and lectures except for the Teacher Training.

Please bring your own lunch and snacks. Boiling water will be available for hot drinks.