

BASSWORKS 2018 14th! 17th April Concordia College Registrations close 1th Feb

Last Name:	First Name:	
Address:		
City:	State:	
Postcode:	Country:	
Phone: ()	Mobile:	
Email:		
Date of Birth:		
Please fill out ONLY if the Participant is less than 14 years of age		
Name of Parent/Guardian:		
Is a parent/guardian attending the workshop with the student?		
If NOT:		
Is the participant attending under the supervision of another adult?		
Their Name:		
A1 111.		
Ability Level How long have you been playing bass?		
Current polished repertoire:		
Bass Teacher's name:		
Bass Teacher's phone number: ()		
Bass Teacher's email:		
Participant details: please cross		

I wish to perform a piece at the student concert.

I wish to perform in a master class.

Tuition and Other Charges

\$385.00

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There is no charge for the accompanying parent or guardian.

Full-Participant Tuition

Teacher Training (April 13-17)

	₹		
Auditor's Fee (per day) non-participant	\$55.00	\$	
TOTAL:		\$	
Payment: Please choose either of the options below and mail with completed registration form to: BassWorks Australia P.O. Box 130 Belair, South Australia, 5052			
Direct deposit: (preferred please email info@bassworks.com.au and we'll email bank info) Credit Card: We accept Visa & MasterCard			
Name on Card:			
Card Number:			
Card Expiry Date:			
Card Holder's Signature:			
The undersigned applicant (or parent/guardian if the applicant is a minor) releases the workshop management, faculty, and facility of all liability in the event of accidental injury to person or property. Due to commitments to the faculty and the workshop venue, no refunds will be given after 1st Feburary 2018. The individual who signs the registration form understands and agrees to these terms.			
Signature of Applicant:			
Date:			

Photo consent: Photos of a large group of bass players and instruments look great, and each year we try and do this in a creative way. These photos may be shared on the Bassworks website, social media pages and in newsletters. Do you give permission for your child to participate in a large group photo?

Date:

Signature of Parent/Guardian (if applicant is under 18 y.o.):

Yes No

Signature:

Workshop Details

Venue: Concordia College Music Centre,

45 Cheltenham St, Highgate SA

Eligibility:

The workshop is designed to cater for all ages and abilities (beginners to advanced), and is open to all double bass players. Participants are divided into groups of similar experience and ability for the group classes. Performance in the final group performance is assumed unless otherwise directed during the workshop week. Performance in a solo recital is optional for all participants.

Programme:

Participants' daily schedule will include: a master class, ensemble/technique class, group lesson, attendance at lecture/demonstrations and a Saturday evening concert.

Preparation:

Each student should prepare two or more polished pieces for the daily master class. It is only necessary to learn those pieces that are within your current ability (Try to have these pieces memorised).

Parents:

Parental attendance is encouraged. A parent or a designated adult guardian must accompany students under the age of 14 unless arranged beforehand with Peter McLachlan. There is no charge for the accompanying parent or quardian.

Teacher Training Course:

The teacher training course, taught by Peter McLachlan and Etienne LaFrance, is designed for those who are interested in teaching as a career.

Auditors:

May observe all master classes, group lessons, free recitals and lectures except for the Teacher Training.

Please bring your own lunch and snacks. Boiling water will be available for hot drinks.